

भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

पृ० 16]
No. 16]

नई दिल्ली, शनिवार, अप्रैल 16, 1966 (चैत्र 26, 1888)

NEW DELHI, SATURDAY, APRIL 16, 1966 (CHAITRA 26, 1888)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
Issued by Statutory Bodies

डाक व तार विभाग

डाक-तार महानिदेशक का कार्यालय

सूचना

नई दिल्ली, दिनांक 5 मार्च, 1966

सं० 25/13/66-एल० आई०—श्री एम० वाई०

उपाध्याय की क्रमांक 60975-सी० तथा दिनांक 31-12-1954
की 2,000 रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण

से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार का नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

एस० श्रीनिवासन

निदेशक, डाक जीवन बीमा

STATE BANK OF INDIA

Central Office

NOTICE

Bombay, the 6th April 1966

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, framed under Section 50 of the State Bank of India Act, 1955, the Executive Committee of the Central Board hereby authorises the undernoted employees to exercise the following signing powers :—

To sign cash receipts for amounts not exceeding Rs. 25,000.

Deputy Chief Cashiers at Local Head Offices.

By Order of the Executive Committee
of the Central Board

R. N. CHETUR
Managing Director

STATE BANK OF PATIALA

NOTICE

Patiala, the 1st April 1966

SBP No. 10—The following changes in the posting of Bank's staff are hereby notified :—

1. Shri Lashkari Mal Kochhar, Officer Grade 'A', to be Superintendent, Staff Department, from the commencement of business on the 15th March 1966.

2. Shri B. D. Singla, Junior Officer, held charge of Staff Department from the close of business on the 18th January to the commencement of business on the 15th March 1966.

3. Shri Hari Singh Grewal, Officer Grade 'B', to be Superintendent, Branch Department, from the commencement of business on the 21st March 1966.

4. Shri H. K. Mehta, Junior Officer, to be Public Relations Officer at Head Office from the commencement of business on the 10th March 1966.

L901/66

(251)

5. Shri Gurdial Singh Dhillon, Officer Grade 'A', held charge of Branch Department in addition to Central Accounts Section from the close of business on the 7th February to the commencement of business on the 21st March 1966.

6. Shri L. D. Khanna, Officer Grade 'B', held charge of Advances Department in addition to Development Section from the 28th February to the 15th March 1966
vice Shri K. V. Anand.

D. CHATTERJEE

General Manager

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

Calcutta-16, the 31st March 1966

No. 16-CWR(14)/66—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name of Bhupendra Nanubhai Desai (Membership No. 585), Chief Accountant, The Indian Plywood Manufacturing Co. Ltd., 9, Wallace Street, Fort, Bombay-1, with effect from 23rd August 1964.

No. 18-CWR(1)/66—It is hereby notified in pursuance of Regulation 18 of the Cost and Works Accountants Regulations, 1959, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Cost and Works Accountants of India has restored to the Register of Members, with effect from 25th March 1966, the name of Shri U. S. Swaminathan, Cost Accounts Officer, Utkal Machinery Limited, P.O. Kansbahal, Dist. Sundergarh, Orissa, (Membership Number 537).

S. N. GHOSE

Secretary

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Recertified or Refused Recertification under Rule 28 by the Central Board of Film Censors during the week-ending 4th July 1964.

Instruction : 'B'—Bombay;

'C'—Calcutta;

'M'—Madras.

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in Metres. & No. of Reels	Name of the person or Co., applying for the Certificate with address	Name of the person or Co., who has produced the film with address	Nature of Certificate granted & No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/28/4593	"Dard" (Hindi) (35 mm.) (India).	3675·03(13)	Kardar Productions, 30, Govt. Gate Road, Parel, Bombay-12.	Kardar Productions, 30, Govt. Gate Road, Parel, Bombay-12.	U 41455 3-7-64	—
B/28/4594	"Aar Paar" (Hindi) (35 mm.) (India).	3830·73(14)	Guru Dutt Films Private Ltd., Modern Studios, 194 Kurla Road, Andheri.	Guru Dutt	U 41456 4-7-64	With triangle mark.

Endorsement—

No. 28/4594.

Film—Aar Paar (Hindi)

Original length—3830·73 metres.

U-Cert. No. 41456 dated 4th July, 1964.

"The film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' Certificate No. 10828 dated 5th May, 1954."

Delete—

Reel I—Shot of faces of Kaloo and Mikki close to each other and Kaloo whistling—3 ft.

Picturisation of street urchins as seen singing "Kabhi aar kabhi paar laga teer-e-nazar" before Nikki and Kaloo, also eliminating from the sequence all near shots of Nikki in close-fitting Jersey revealing emphasised bust—198 ft.

(Replaced with approved shots—198 ft.)

Reel II—Back-shot of Rita revealing legs through semi transparent gown while stepping down the staircase and her later shot in the cafe showing her reclining on customer during her performance "Babuji dheere chalna"—9ft. 8 frms.

(Replaced with approved shots—9ft. 8 frms.).

Reel VI—Picturisation of Nikki's song "Yeh lo main hari paya" in Kaloo's taxi from the point the two elderly passengers, a man and a woman, get into it up to the point they leave it in protest against misbehaviour of Nikki and Kaloo in carrying on their romance, eliminating from the sequence all shots of latter in cuddling posture with faces close to each other—109 ft.

(Replaced with approved shots—109 ft.)

Scene of Kaloo and Rita lying close together in the cafe sequence—96 ft. Word "lehnga" as referred to in respect of women—1 ft. 8 frms.

Reel IX—Shot of close faces of a boy and a girl in the taxi—21 ft.

Shot focussing bare leg of a girl sitting clad in bathing costume and bust profile of another girl in the sequence "Muhabbat karlohi"—36 ft.

(Replaced with approved shots—36 ft.).

Reel X—Word "Sala" as referred to in respect of the child by Rustum (Sound).

Reduce—

Reel VII—Kaloo's bathing scene, also deleting portions showing Nikki giving him bath and subsequent suggestion of kissing between them—65 ft.

(Length retained—224 ft.).

Deleted—

Reel VI—Display of the National Flag—4½ frms.

Length of excisions—540 ft.

Length of approved replacements—353 ft.

Actual length of the film—12568 ft.

N.B.—This certificate is valid for exhibition of the film with or without the sad song "Jaja bewafa"—318 ft.

CALCUTTA

Nil

1	2	3	4	5	6	7
---	---	---	---	---	---	---

MADRAS

M-795/28/ 689	Asai Magan (Tamil) (35 mm.) (India).	5629·65(21) Mtrs.	Associated Producers, 11, Gopalakrishna Road, Madras-17.	Associated Producers, 11, Gopalakrishna Road, Madras-17.	U 22940 4-7-64 (Issued in replace- ment of Cert. No. 8124-U dt. 17-9- 1953).	With triangle mark.
------------------	---	----------------------	--	--	--	---------------------

Length applied—5629·56 Metres in 21 reels.

'U' Certificate No. 22940 dated 4th July, 1964.

"This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, *vide* 'U' Certificate No. 8124—Dated 17th September, 1953."

Cuts

1. <i>Reel No. 2</i> —In the class-room scene, delete teacher's words: "Ennappa nec kooda mouna-viratham irukkaya ? Unakkum Thani Mahanam Venums?"	9 ft.
2. <i>Reel No. 3</i> —Remove the dialogue which says "Enna Iruppa Ivarthan Avar Avatharamennu Cholrathukkurukun, Avasarapadaraye"	13 ft.
Total cuts	22 ft.
<i>Length after cuts</i>	18,728 ft.
<i>Voluntary cuts in Reels Nos. 1 and 3</i>	258 ft.
<i>Actual length of the film after the cuts</i>	18,470 ft.

Particulars of Film Re-Certified or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week-ending 11th July, 1964.

BOMBAY

B/28/4596	"Mukabala" (Hindi) (35 mm.) (India).	3656·08(14)	Wadia Movietone, 136, Chamarbagh Road, Parel, Bombay- 12.	Wadia Movietone, 136, Chamarbagh Road, Parel, Bombay- 12.	U 41457 7-7-64	—
B/28/4597	"Mela" (Hindi) mm.) (India).	(35 3933·44(14)	Wadia Films Private Ltd., 136, Chamar- bagh Road, Parel, Bombay-12.	Wadia Films Private Ltd., 136, Chamar- bagh Road, Parel, Bombay-12.	U 41458 10-7-64	—

CALCUTTA

C-28/763	"Rattri Tapasya" (Ben- gali) (35 mm.) (India).	4624(18)	Anil Pictures, 87, Dharamtalla Street, Calcutta-13.	Rama Chayachitra Ltd., 3/1, Madan Street, Calcutta-1.	U 38834 9-7-64	With triangle mark.
----------	---	----------	---	---	----------------------	---------------------

Endorsement—

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' Certificate No. 3896 dated the 28th May, 1952."

1. The caste-name "Bowri" wherever it occurs.
2. In reel No. 11—The word "Sala" at two places.
3. In reel No. 11—Indecorous body movements and shot in the dance sequence—20 ft.

Length of the film after deletions—4624 Metres.

MADRAS

M-27B/220/ 28/690	"Velaikari" (Tamil) (35 mm) (India).	5112·70(19) Mtrs.	Jupiter Pictures, Madras.	Jupiter Pictures, Madras.	U 22941 10-7-64 (Issued in replace- ment of Cert. No. 1083-U dated 5-2-1954)	With triangle mark.
----------------------	---	----------------------	---------------------------	---------------------------	---	---------------------

Film—"VELAIKARI" (Tamil).

Length applied—5,112·70 Metres in 19 Reels.

'U' Certificate No. 22941 dated 10th July, 1964.

"This film is again re-certified after previous re-certification by the Board—*vide* 'U' Certificate No. 1083-U (27-B) dated 5th February, 1954, subject to the deletions made on 6th January, 1949 *vide* Certificate No. 2692 of the Madras Board of Film Censors, and Certificate No. 1083-U (27-B) dated 5th February, 1954 by the Board."

1. The first portion of the dance shown after the wedding of Anand with wherein the two dancers appear with black thin skirts. —158 ft.
2. The speech of Anandan to his wife at the well when she drops the pot. —39 ft.
3. The first part of Anandan's court speech decrying usury and money lenders. —35 ft.

The total length of the above objectionable portions is —232 ft.

Particulars of Films Re-Certified or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week-ending 18th July 1964.

B O M B A Y

B/28/4592	"Payal Ki Jhankar" (Hindi) (35 mm.) (India).	3309·52(11)	Himkar Refrigeration & Engineering Company, Shroffwadi, Mount Road, Mazagaon, Bombay-10.	Nariman S. B. Patel	U 41459 15-7-64	With triangle mark.
-----------	--	-------------	--	---------------------	-----------------------	---------------------

Endorsement—

No. B/28/4592.

Film—"Payal-ki-Jhankar" (Hindi).

Original length—3309·52 metres.

U-Cert. No. 41459 dt. 15-7-1964.

"The film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' Certificate No. 10452 dated 27th February, 1954."

Delete—

Reels V, VI & VII.—All the scenes of the school room, except the footage required for continuity—130 ft.
(Length retained—17 ft.)

Reel XI.—The dialogue between Madho and the singing girl of the hotel comprising of the following words :
"Dekho, ishq apnee manzalen tai kar raha hai, aao, ham bhi kuchh manzalen tai kar laen"—12 ft.

Length of excisions—142 ft.

Actual length of the film—10,858 ft.

B/28/4624	Trailer of "Julius Caesar" (English) (35 mm.) (U.S.A.).	97·84(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 41460 16-7-1964	—
-----------	---	----------	--	---------------------	-------------------------	---

B/28/4625	"Julius Caesar" (English) (35 mm.) U.S.A.	3397·61(12)	Do.	Do	U 41461 16-7-64	—
-----------	---	-------------	-----	----	-----------------------	---

B/28/4580	"Mali" (Hindi) (35 mm.) (India).	3351·28(15)	Rajkamal Kalamandir Private Ltd., "Shant-shree" Govt. Gate Road, Bombay-12.	Rajkamal Kalamandir Private Ltd.	U 41462 17-7-64	—
-----------	----------------------------------	-------------	---	----------------------------------	-----------------------	---

B/28/4580-A	"Bhakticha Mala" (Marathi) (35 mm.) (India)	3350·97(15)	Do.	Do.	U 41463 17-7-64	—
-------------	---	-------------	-----	-----	-----------------------	---

C A L C U T T A

C-28/764	"Bidushi Bharjya" 3 (Bengali) (35 mm.) (India).	3657·6(14).	Moviewyn, 87, Dharamtolla Street, Calcutta-13.	M. P. Productions, 87, Dharamtolla Street, Calcutta-13.	U 38835 14-7-64	—
----------	---	-------------	--	---	-----------------------	---

M A D R A S

M-904/28/691	"Sangham" (Telugu) (35 mm.) (India).	5058·00(19) Mtrs.	A.V.M. Productions, Arcot Road, Madras-26.	A.V.M. Productions, Arcot Road, Madras-26.	U 22942 15-7-64 (Issued in replacement of Certificate No. 8224-U dated 6-7-1954)	With triangle mark.
--------------	--------------------------------------	-------------------	--	--	---	---------------------

Film—"Sangham" (Telugu).

Length applied—5058·00 metres in 19 reels.

'U' Certificate No. 22942—dated 15th July, 1964.

"This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 8224-U dated 6th July, 1954.

Original length of the film—16,592 ft.

Cuts—

1. Reel No. 12—In song No. 9, delete the picture of Raja and Kamini coming together for kissing—2 ft.

Length of the film after deletions—16,592 ft.

Approved replacement—2 ft.

Actual length of the film after the cut and replacement—16,592 ft.

Particulars of Films Re-Certified or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the week-ending 25th July, 1964.

B O M B A Y

B/28/4573	"Gentlemen Prefer Blondes" (Colour) (English) (35 mm.) (U.S.A.).	2303·98(10)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corporation.	U 41464 21-7-64	With triangle mark.
-----------	--	-------------	--	---	-----------------------	---------------------

Endorsement—

B/28/4573.

Film—"Gentlemen Prefer Blondes" (Colour) (English).

Original length—2303·98 m.

U-Cert. No. 41464 dt. 21-7-1964.

"The film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 10790 dated 30th April, 1954."

1	2	3	4	5	6	7
(E) Length of the film as presented for examination under Rule 27-B.—13097 ft.						
<i>Endorsement—</i>						
<i>Delete—</i>						
<i>Reel I</i> —From the picnic scene the words 'Chipakne ki to baat thi' and "Isi baat par kisi ka haath pakdwao".—9 ft. College boys snuffing at the Matron's scarf stolen by them and accompanying remarks that it appears to belong to a woman—14 ft. All shots of female model clad in saree as being hugged by a college boy and being tripped about, and all other shots of the model during the chorus.—72 ft. (Replaced with panning shots of flowers—72 ft.).						
<i>Reel VI</i> —Words of Suraj while with Jugnu behind the sofa "To raat yahin guzaarenge"—8 ft. All dialogues between Suraj and Nath to the effect that Suraj should impersonate Jugnu's father in order to be able to see her at the girls' hostel.—26 ft.						
<i>Reel VII</i> —Girls' remarks on the occasion of marriage between the Matron and the Professor, regarding the black and white mating and guess at the resulting pigmentation—12 ft.						
<i>Reel II & VII</i> —(a) Professor's words—"Ye scarf to main ne tum ko apni nishani dia tha ke tum isko hamesha apne gale se lapet ke rakho etc...."—30 ft. (b) 'Darling challo challen.—7 ft. Professor throwing a finger kiss during the games.—5 ft.						
<i>Total excisions</i> —187ft. 8 inches						
<i>Replacements</i> —72 ft.						
<i>Actual length of the film after excisions</i> —12981 ft. 8 inches						
<i>Endorsement dated 14th July, 1954.</i>						
<i>Alterations under Rule 29.</i>						
"This certificate is valid also for the exhibition of the film with the following coloured portions:—						
<i>Reel I</i> —Song "Voh Apni Yaad dilane ko....."—475 ft.						
<i>Reel II</i> —Song "Umangen dilki machlin—350 ft.						
<i>Reel VI & VII</i> —Stage drama—270 ft.						
<i>Reel VII</i> —Scenes of college games—195 ft.						
<i>Reel VIII</i> —Song "Ek Shahazado ko aai....."—450 ft.						
B/28/4600	"Standing Waves On Transmission Lines" (English) (16 mm.) (U.S.A.).	243·84(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U. S. Navy	U 41469 22-7-64	—
B/28/4601	"Split Phase Motor Principles" (English) (16 mm.) (U.S.A.).	190·50(2)	Do.	U.S. Office of Education.	U 41470 22-7-64	—
B/28/4602	"Signal Generator Operation" (English) (16 mm.) (U.S.A.).	104·55(1)	Do.	U.S. Navy	U 41471 22-7-64	—
B/28/4603	"Single Phase & Polyphase Circuits" (English) (16 mm.) (U.S.A.).	190·50(2)	Do.	U.S. Office of Education.	U 41472 22-7-64	—
B/28/4604	"Road Expedients" (English) (16 mm.) (U.S.A.).	219·46(2)	Do.	U.S. Army	U 41473 22-7-64	—
B/28/4606	"Road Repair & Maintenance" (English) (16 mm.) (U.S.A.).	98·76(1)	Do.	Do.	U 41474 22-7-64	—
B/28/4607	"Tube Tester Operation" (English) (16 mm.) (U.S.A.).	102·41(1)	Do.	Do.	U 41475 22-7-64	—
B/28/4608	"Three Phase Motor Part 2 Rewinding" (English) (16 mm.) (U.S.A.).	190·50(2)	Do.	U.S. Office of Education.	U 41476 22-7-64	—
B/28/4609	"Three Phase Motor Part I Preparing to Rewind" (English) (16 mm.) (U.S.A.).	184·71(2)	Do.	Do.	U 41477 22-7-64	—
B/28/4610	"Checking The System Part I" (English) (16 mm.) (U.S.A.).	190·50(2)	Do.	Division of Visual Aids, U.S. Office of Education.	U 41478 22-7-64	—
B/28/4611	"Gage Blocks And Accessories" (English) (16 mm.) (U.S.A.).	243·84(2)	Do.	Office of Education, U.S. Government.	U 41479 22-7-64	—
B/28/4612	"Checking The System: Trouble Shooting" (English) (16 mm.) (U.S.A.).	190·50(2)	Do.	United World Films Inc., (U.S. Office of Education).	U 41480 22-7-64	—

1	2	3	4	5	6	7
B/28/4614	"Principles of Moments" (English) (16 mm.) (U.S.A.)	249·63(3)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	U.S. Office of Education.	U 41481 22-7-64	—
B/28/4623	"Electrical Circuit Faults" (English) (16 mm.) (U.S.A.)	205·74(2)	Do.	Do.	U 41482 22-7-64	—
B/28/4615	"Oxyacetylene Welding Light Metal" (English) (16 mm.) (U.S.A.)	229·82(2)	Do.	Do.	U 41483 22-7-64	—
B 28/4616	"Mechanical Refrigeration: How It Works" (English) (16 mm.) (U.S.A.)	243·84(2)	Do.	U.S. Department of Navy, United World Films Inc.	U 41484 22-7-64	—
B/28/4617	"Fundamentals of Side Cutting Tools" (English) (16 mm.) (U.S.A.)	121·92(1)	Do.	Office of Education, U.S. Government.	U 41485 22-7-64	—
B/28/4618	"Height Gages & Test Indicators" (English) (16 mm.) (U.S.A.)	137·16(2)	Do.	U.S. Office of Education.	U 41486 22-7-64	—
B/28/4619	"Hardness Testing, Rockwell" (English) (16 mm.) (U.S.A.)	201·47(2)	Do.	Do.	U 41487 22-7-64	—
B/28/4620	"Direct Current Controllers" (English) (16 mm.) (U.S.A.)	164·59(2)	Do.	Do.	U 41488 22-7-64	—
B/28/4622	"Audio Oscillator Operation" (English) (16 mm.) (U.S.A.)	102·72(1)	Do.	U.S. Navy.	U 41489 22-7-64	—

CALCUTTA

NIL

MADRAS

M-913/28/692	Malaikallam (Tamil) (35 mm.) (India).	5175·50(18) Mtrs.	Pakshiraja Studios (P) Ltd., 23, Royapettah High Road, Madras-14.	Pakshiraja Studios, Coimbatore.	U 22943 21-7-64 (Issued in replacement of Cert. No. 8225-U, dated 20-7-64)	With triangle mark.
--------------	---------------------------------------	-------------------	---	---------------------------------	---	---------------------

Film—"Malaikallam" (Tamil).—Length applied—5,175·50 Metres. in 18 reels. U. Certificate No. 22943 dated 21st July, 1964.
Original length of the film—, 17,65 ft.

Cuts—

1. Reel No. 1—Delete the picture of Kathavarayan indicating to Veerarajan that the reward from the Zamindar was for committing a murder 2 ft.
2. Reel No. 2—Delete the picture of the Head-constable smoking and laughing in the police station .. 3½ ft.
3. Reel No. 6—Delete the sentence of Malaikallam that if God did something good it was called an avatar but if man did the same thing it was called a crime .. . 9½ ft.
4. Reel No. 6—Delete the head-constable's statement that if the jewel were not required for the case he would like his eldest daughter Maragadham to wear it .. . 11½ ft.
5. Reel No. 7—Delete the statement of Malaikallam that it was the robber's kingdom and a separate government .. . 12 ft.
6. Reel No. 8—Delete the Head-constable saying that if they jailed the Congressmen Karuppanan and Munuswamy, they would be sure of promotion, and the Inspector's speech in reply. 34 ft.
7. Reel No. 10 Delete the Head-constable saying that Veeraraj knew the Officers higher-up and it would mean trouble if he was arrested .. . 6 ft.
8. Reel No. 11—Delete Athai's statement that once upon a time dacoits robbed the rich and distributed to the poor .. . 12 ft.
9. Reel No. 12—Delete the indication of Veeraraj giving illicit gratification to the Head-constable .. 4 ft.

Total length of cuts .. . 94½ ft.
or
95 ft.

Approved voluntary deletions—Reel No. 2—185 ft.; Reel No. 3—50 ft.; Reel No. 4—87 ft.; Reel No. 8—35 ft.;
Reel No. 9—4 ft.; Reel No. 10—17 ft.; Reel No. 11—79 ft.; Reel No. 12—95 ft.;
Reel No. 14—29 ft.; Reel No. 15—124 ft. and Reel No. 17—107 ft. } 812 ft.

Total deductions .. . 907 ft.

1	2	3	4	5	6	7
<i>Actual length of the film after deletions is</i>				16,750 ft.		
Dated 20th July, 1954.				M-913/29/44.		
Further endorsement under Rule 29 on the Certificate No. 8225-U dated 20th July, 1954 issued to the film M-913 "Malajkallam" (Tamil).						
<i>Length of the film certified—16,750 ft.</i>						
<i>Particulars of deletions—</i>						
Telugu sequences—		<i>Reel No. 7—</i> 1,005 ft.			1,685 ft.	
		<i>Reel No. 18—</i> 680 ft.			15,065 ft.	
<i>Particulars of additions—</i>						
Tamil sequences		<i>Reel No. 7—</i> 1,035 ft.			1,915 ft.	
		<i>Reel No. 18—</i> 880 ft.				
<i>Actual length of the film after deletions and additions—</i>					16,980 ft.	
M-259/28/688	Ride 'Em Cowboy (English) (16 mm.) (U.S.A.).	107·00(1) Mtrs.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	Castle Films, U.S.A.	U 22944 25-7-64 (Issued in replacement of Cert. No. 2167-U(PE)/7-8-1951).	Passed as Predominantly Educational.
<i>Particulars of Films Granted or Refused Re-certification by the Central Board of Film Censors during the week-ending 1st August, 1964.</i>						
CALCUTTA						
C-28/766	Sadanander Mela (Bengali) (35 mm.) (India).	3928(15)	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	S. M. Production, C/o Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 38836 29-7-64	—
BOMBAY—MADRAS						
NIL						
<i>Particulars of Films Granted or Refused Re-certification by the Central Board of Film Censors during the week-ending 8th August, 1964.</i>						
CALCUTTA						
C-28/770	Trailer of "A Tale of Two Cities" (English) (35 mm.) (U.S.A.).	90·22(1)	Metro Goldwyn-Mayer India Ltd., Metro House, 5, Chowringhee Road, Calcutta-13.	Metro-Goldwyn-Mayer, U.S.A.	U 38837 4-8-64	
C-28/769	A Tale of Two Cities (English) (35 mm.) (U.S.A.).	3460·69(13)	Do.	Do.	U 38838 4-8-64	
C-28/771	Dristidan (Bengali) (35 mm.) (India).	3421·3800(12)	S. B. Productions, 3A, Hindusthan Road, Calcutta-29.	S. B. Productions, 3A, Hindusthan Road, Calcutta-29.	U 38839 5-8-64	
BOMBAY						
NIL						
MADRAS						
M918/28/693	Aggi Ramudu (Telugu) (35 mm.) (India).	5196·23(19) Mtrs.	Pakshiraja Studios (P) Ltd., Madras.	Pakshiraja Studios, Coimbatore.	U 22945 4-8-1964 (Issued in replacement of Cert. No. 8229-U dated 4-8-1954)	With triangle mark.
<i>"This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' certificate No. 8229 dated 4th August, 1954."</i>						
<i>Cuts—</i>						
1.	<i>Reel No. 1—(a)</i> In song No. 1 (title music), delete the word 'Kaveri'—6 ft; <i>(b)</i> delete the picture of the head constable smoking at his table before the Inspector enters—3 ft.				9 ft.	
2.	<i>Reel 7—</i> Delete Aggi Ramudu telling Sarada, that it was a separate kingdom, Sarada asking whether it is Ram Rajya and Ramudu replying that it was his empire and his law was separate				31 ft.	
3.	<i>Reel 9—(a)</i> Delete the consequential reference by Sarada "Is this Ram Rajya?" 1½ ft.; <i>(b)</i> Delete the consequential reference to Ram Rajya by Ramudu—2 ft.				3½ ft.	
<i>Total length of cuts</i>					43½ ft.	
<i>Length after cuts</i>					17,756½ ft.	
<i>Approved voluntary deletions</i>					709 ft.	
<i>Actual length of the film is</i>					17,047½ ft., that is 17,048 ft.	

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Particulars of film Re-certified or Refused Re-certificates under Rule 28 by the Central Board of film Censors during the week-ending 15th August, 1965.

BOMBAY

B/28/4382	"Fancy Pants" (Colour) (English) (16 mm.) (U.S.A.).	2632·86(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount International Films Inc.	U 41490 10-8-64	With triangle mark.
-----------	---	-------------	--	------------------------------------	-----------------------	---------------------

Endorsement—

B/28/4581

Film—"Fancy Pants" (Colour) (English).

Original length—2632·86 m.

U-Cert. No. 41490, dated 10-8-1964.

"The film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the former Bombay Board of Film Censors under 'U' certificate No. 49918 dated 6th December, 1950."

1. Delete the scene where punch is made by mixing brandy and other drinks.
2. Delete the scene showing beer drunk.
3. Delete the whole scene at the bar where beer glasses are served by sliding them from one end to the other.

B/28/4582	Trailer of "Fancy Pants" (Colour) (English) (35 mm.) (U.S.A.).	64·62(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount International Films Inc.	U 41491 10-8-64	---
-----------	--	----------	--	------------------------------------	-----------------------	-----

B/28/4711	"Dana Panee" (Hindi) (35 mm.) (India).	4077·61(15)	Radiant Pictures, 40-Pursotam Bldg., Tribhuvan Rd., B'bay-4	Sunrise Pictures.	U 41492 11-8-64	---
-----------	--	-------------	---	-------------------	-----------------------	-----

B/28/4710	"Naulakha Har" (Hindi) (35 mm.) (India).	4308·96(15)	Ratandeep Pictures, Kurla Rd., Andheri.	Ratandeep Pictures.	U 41493 11-8-64	With triangle mark.
-----------	--	-------------	---	---------------------	-----------------------	---------------------

Endorsement—

B/28/4710

Film—"Naulakha Har" (Hindi).

Original length—4308·96 m.

U-Cert. No. 41493, dated 11-8-1964.

"The film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 8831 dated 15th July, 1953."

Delete—

- Reel 2 (i) Severed heads lying at the feet of Raja of Mandogarh—4 ft. (Replaced with close shot of Devlarani—4 ft.)
(ii) Second shot of two severed heads lying on the ground.—4 ft. (Replaced with close shot of Kusla—4 ft.)
- Reel 3 Four shots of two severed heads hanging—7 ft.
- Reel 9 Flash back up to severing of heads—retaining from the shot where the queen is shown as tied with rope and thereafter—12 ft.

Reel 15 Udai carrying the head of Kiria—15 ft.

Reduce—

Reel 15—Long shot of Udai putting head at mother's feet—1 ft.

Length of excisions—43 ft.

Length of replacements—8 ft.

Actual length of the film—14,137 ft.

B/28/4712	"Munna" (Hindi) (35 mm.) (India).	4070·22(16)	Naya Sansar, Philimulia Lodge, Church Road, Juhu, Bombay-54.	Naya Sansar	U 41494 13-8-64	---
-----------	-----------------------------------	-------------	--	-------------	-----------------------	-----

B/28/4570	"Egg Cracker's Suite" (Colour) (Cartoon) (English) (16 mm.) (U.S.A.).	198·73(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Film Inc.	U 41495 13-8-64	---
-----------	---	-----------	---	-----------------------------------	-----------------------	-----

B/28/4628	"Nadiya-Ke-Par" (Hindi) (35 mm.) (India).	3700·27(14)	Filmistan Private Ltd., 11-13, Horniman Bldg. Fort, Bombay-1.	Filmistan Private Ltd.	U 41496 13-8-64	With triangle mark.
-----------	---	-------------	---	------------------------	-----------------------	---------------------

Endorsement—

B/28/4628

Film—"Nadiya-Ke-Par" (Hindi).

Original length—3700·27 m.

U-Cert. No. 41496, dated 13th Aug. 64.

"The film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial recertification by the Board under 'U' certificate No. 590 dated 29th December, 1953."

Reel No. 9—Reduce considerably the whipping of Damri by the Zamindar. Avoid all close-ups and dunts' show to many strokes actually falling on Damri—20 ft.

Reel No. 9—In song No. 5 cut out the last two lines reading as under :

"THERE CHARANON MEN"

"MERI JAWANI BALIHAR"—(30 ft.),

Total cuts—50 ft.

Actual length of the film—12,140 ft.

1	2	3	4	5	6	7
B/28/4630	Trailer of "Abbott And Costello Meet The Invisible Man" (English) (35 mm.) (U.S.A.).	57·03(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1,	Universal International Films Inc.	U 41457 14-8-64	
B/28/4629	"Abbott And Costello Meet The Invisible Man" (English) (35 mm.) (U.S.A.).	2269·85(9)	Do.	Do.	U 41498 14-8-64	

CALCUTTA

NIL

MADRAS

M-27B/142/ 28/695	Gnanasoundari (Tamil) (35 mm.) (India).	5264·20 (19) Mtrs.	The Citadel Film Corporation Private Limited, 12, Landons Road, Kilpauk, Madras-10.	The Citadel Film Corporation Private Limited, 12, Landons Road, Kilpauk, Madras-10.	U 22946 12-8-64 [Issued in replacement of Cert. No. 1002-U (R. 27B) dated 9-9-53].	
----------------------	---	-----------------------	---	---	---	--

Particulars of Films Re-certified or Refused Re-certificate under Rule 28 by Central Board of Film Censors during the week-ending 22nd August, 1964.

BOMBAY

B/28/4713	"Bhakta Gopal Bhaiya" (Hindi) (35 mm.) (India).	3908·45(14)	Maneklal Chunilal & Sons Ltd., Swastik Cinema, Lamington Road, Bombay-4.	Jay Shakti Pictures.	U 41499 18-8-64	
B/28/4714	"Brats" (English) (35 mm.) (U.S.A.).	593·45(2)	Movie Industries, 42-Empire Bldg., D.N. Road, Bombay-1.	Hal Roach Production.	U 41500 21-8-64	

CALCUTTA

NIL

MADRAS

M-845/28/696	Pedda Manushulu (Telugu) (35 mm.) (India).	5249·25 Mtrs. (20)	The Vauhini Productions (P) Ltd., Vadalapalani, Madras-26.	The Vauhini Productions (P) Ltd., Vadalapalani, Madras-26.	U 22947 21-8-64 (Issued in replacement of Certificate No. 8162-U dated 4-2-54).	With triangle mark.
--------------	--	-----------------------	--	--	--	---------------------

Film—"Pedda Manushulu" (Telugu).

Length applied—5249·25 Metres in 20 Reels.

U Certificate No. 22947, dated 21st August, 1964.

"This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' certificate No. 8162 dated 4th February, 1954.

Length of the film 17,451 ft.

Cuts—

1. Reel 7—	Sidhanti being chased and thrashed inside the temple	36 ft.
2. Reel 8—	The staggering by the shot driver, and the close-ups of his bleeding including the sounds of his groans (retaining the picture only) during the confession by Ramdan, for the purpose of the story.	13 ft.
3. Reel 15—	Nagoji's drunken entering and his chasing Santha in the Sarapalayam are to be cut except for a suggestion at the beginning and showing Santha's escape at the end	63 ft.
4. Reel 16—	The sound only of the Purusha Suktam verse up to the close of the Mantra "Vathasthana" when Sidhanthi removed the idol	(Sound only).
5. Reel 17—	The hiring of goondas by Nagoji, leaving only a suggestion	30 ft.
6. Reel 18—	The evidence given by the approver	87 ft.
Total length of cuts		229 ft.

Actual length of the film after cuts. 17,222 ft.

Further endorsement under Rule 29 on Certificate No. 8162-U dated 4-2-1954 - issued to the film M-845 "Padda Manushulu" (Telugu).

Particulars of alteration

Reel No.	Card No.	Footage.
1	1	89
2	2	70
3	3	38
5	4	47
6	5	15
8	6, 7 & 8	125 (23 plus 37 plus 65)
11	9	27
12	10	35
13	11	58
14	12	52
15	13 & 14	86 (33 plus 53)
17	15	55
Total length of commentary		697

Exclusions—

In Reel 2, the portion forming the speeches of Nagoji, Seshavaram and Ramdas is removed	364 ft.
In Reel 4, the portion where "the Chairman's servant, Pentiah enters the Saranalayam" up to "Ramdas leaving the Chairman's office" is removed	296 ft.
In Reel 5, the beginning two shots of "the Chairman and Nagoji talking" up to "Nagoji, Seshavaram and Sidhanthi leaving the office room" is removed	67 ft.
	727 ft.

The revised net length of reels Nos. 1 to 17 after the above addition and deletions, will be 11,859 ft. (The total length of the film will be 17,192 ft.).

The certificate is valid for exhibition of the film, with or without the above additions and deletions.

M-279/58/28/ 698	"Yogi Vemana" (Telugu) (35 mm.) (India).	4614-97(17) Mtrs.	The Vauhini Pictures (P) Ltd., Vadapalani, Madras-26.	The Vauhini Pictures (P) Ltd., Vadapalani, Madras-26.	U 22948 21-8-64 (Issued in replacement of Certificate No. 1064-U dated 21-12-53).	With triangle mark.
------------------	--	-------------------	---	---	--	---------------------

Film—"Yogi Vemana" (Telugu).

Length applied : 4614.97 Metres, in 17 Reels.

'U' Certificate No. 22948, dated 21st August, 1964.

"This film is again recertified after previous re-certification by the Board—vide 'U' certificate No. 1064 dated 21st December, 1953 subject to the deletions made on 3rd April, 1947—vide Certificate No. 2494 of the Madras Board of Film Censors and certificate No. 1064 dated 21st December, 1953 by the Board.

1. The hero hands over the necklace to Rani (the dancing girl) after she comes changing her wet clothes and they hug together and there is a suggestion of a kiss.—5 ft.

2. When Rani returns home after the temple dance she is looking into a mirror with portions of her breasts revealing. There are also three other occasions immediately following when she is showing her half covered breasts while talking to her mother.—46 ft.

3. The portions of the dance by Rani where she sings the following song :—

"Maripinchi, Valapulu Kurupinchi, Ranthula Thelinch, Kougalinukencera, Naa Karuvu Deera Paravasinthura".—26 ft.

4. There are obscene suggestions in the following words used in the dialogues and they may also be cut.

"Eh Vastuvu Ekkada Pettalo", etc.

Particulars of Films Re-certified or Refused Re-certificates under Rule 28 by Central Board of Film Censors during the week-ending 29th August, 1964.

BOMBAY

B/28/4724	"Basant" (Hindi) (35 mm.) (India).	3998.67(15)	Diamond Pictures Private Ltd., 156-Tardeo Road, Bombay-34.	Bombay Talkies Ltd., 156-Tardeo Road, Bombay-34.	U 42401 24-8-64	
B/28/4721	"Betaab" (Hindi) (35 mm.) (India).	3651.40(14)	The Upper India Pictures Ltd., Bhagirathi Palace, Chandra Chowk, Delhi-6.	Sushil Pictures.	U 42402 24-8-64	With triangle mark.

Endorsement—

B/28/4721

Film—"Betaab" (Hindi)

Original length—3651.50 m.

U-Cert. No. 42402, dated 24-8-1964.

"The film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 4839 dated 1st February, 1952."

Reel No. 5—Delete the winking, accosting and whistling by the girls in Hanging Gardens—10 ft.

1	2	3	4	5	6	7
<p>Reel No. 10—Delete the picturisation that comes when Kiran sings the words "abhi woh bat baqi hai" and her conducting Kishore up by the staircase to the bed room and showing of the bed. The words of the song themselves may remain provided the deletions of the picturisation is carried out and acceptable alternative picturisation substituted in place of the cuts—20 ft.</p> <p><i>The Total length of the cuts</i> 30 ft.</p> <p><i>Length of the film after cuts</i> 11970 ft.</p> <p><i>Approved replacement in reel No. 10</i> 10 ft.</p> <p><i>Length of the film after replacement</i> 11980 ft.</p>						
B/28/4702	"Bear That Couldn't Sleep" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	238·05(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer.	U 42403 25-8-64	—
B/28/4703	"Trap Happy" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	195·99(1)	Do.	Do.	U 42404 25-8-64	—
B/28/4700	"Solid Serenade" (Colour) (English) (Cartoon) (35 mm.) (U.S.A.).	202·39(1)	Do.	Do.	U 42405 25-8-64	—
CALCUTTA						
C-28/767	"Ora Thakey Odhare" (Bengali) (35 mm.) (India).	3253(11)	Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	S. M. Production, C/o Aurora Film Corpn. (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 38840 24-8-64	—
C-28/768	Soldering Lugs & Splicing Stranded Conductors (English) (16 mm.) (U.S.A.).	183(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U.S. Office of Education, U.S.A.	U 38841 24-8-64	—
C-28/772	Agni-Pariksha (Bengali) (35 mm.) (India).	4158(15)	De Luxe Film Distributors Ltd., 87, Dharamtala Street, Calcutta-13.	M. P. Productions Ltd., 87, Dharamtala Street, Calcutta-13.	U 38842 26-8-64	—
C-28/765	Sant Tulsidas (Hindi) (35 mm.) (India).	3305·2120(15)	Mukand Pictures, 3, Madan Street, Calcutta-13.	Shree Ranjit Movietone Co., Bombay.	U 38843 27-8-64	—
MADRAS						
M-27B/257/28/697.	Gunasundari Katha (Telugu) (35 mm.) (India).	4720·74(19) Mtrs.	The Vauhini Productions (P) Ltd., Arcot Road, Madras-26.	The Vauhini Productions (P) Ltd., Arcot Road, Madras-26.	U 22949 26-8-64 (Issued in replacement of Certificate No. 1531-U dated 26-8-54) U 22950	With triangle mark.
M-27B/88/699	Balaraju (Telugu) (35 mm.) (India).	4716·48 (18)	Pratibha Productions, No. 45, Luz Church Rd., Madras-4.	Pratibha Productions, No. 45, Luz Church Rd., Madras-4.	U 22950 27-8-64 (Issued in replacement of Certificate No. 1012-U dated 22-9-53).	With triangle mark.
<p>Film—'Balaraju' (Telugu)—Length—4716·48 Metres, 18 Reels—'U' Certificate No. 22950—dated 27th August, 1964.</p> <p>This film is again recertified after previous re-certification by the Board—vide U-certificate No. 1012 dated 22nd September, 1953—subject to the deletions made on 24-2-1948—vide certificate No. 2555 of the Madras Board of Film Censors.</p> <p>Endorsement dated 22-9-1953.</p> <p>1. 'Ademiti, aadavavallu magavaalu aade antena ?'—(2 ft).</p> <p>2. In the song, named, 'Comic duct' (vide song book page 12, from 'Thalupuni Vaaravesan. . . . thonguntinoy'—(78 ft).</p> <p>3. "Nenu Komati Biddanu" (When the Setti tries to seduce the heroine)—(2 ft.).</p> <p>Particulars of Films Certified or Refused Re-certificates under Rule 28 by the Central Board of Film Censors during the week—ending 5th September 1964.</p>						
B/28/4716	"Pahili Mangla Gour" (Marathi) (35 mm.) (India).	3337·26(13)	Jai Hindi Film Exchange, 116 New Charani Road, Bombay-4.	Navayug Chitrapat Ltd.	U 42406 2-9-64	With triangle mark.
<p>Endorsement—</p> <p>No. B/28/4716</p> <p>Film—Pahili Mangla Gour (Marathi)</p> <p>Original length—3337·26 metres.</p> <p>U-Cert. No. 42406, dated 2-9-1964.</p> <p>"The film is recertified subject to the undermentioned cuts, subsequent to its initial recertification by the Board under 'U' certificate No. 1784 dated 20th July, 1954."</p> <p>Delete—</p> <p>Reel No. 3—The part of the dialogue where Lili says, "I am not particular about getting married. You can come as often as you like and we can enjoy together"—15 ft.</p>						

1	2	3	4	5	6	7
	<i>Reel No. 4</i> —The part of the dialogue where Chintu tells his sister Sarala that she will have to show everything to the Doctor—10 ft. <i>Reel No. 8</i> —The part of the scene where Sarala is shown drawing a cross on the rice—4 ft. <i>Reel Nos. 6, 7 and 13</i> —All scenes of kissing between Sarala and Sadashiv including the one in reel 7 where he is shown extinguishing lights and counting the number of kisses in the dark—18 ft. (Total excisions—47 ft.) Actual length of the film after excisions—10949 ft.					
B/28/4588	"Shejari" (Marathi) (35 mm.) (India).	3690·52(15)	Ulka Film Distributors, 759/51 Deccan Gymkhana, Poona-4.	Prabhat Film Co. Ltd.	U 42407 2-9-64	
CALCUTTA						
C-28/773	Chheley Kaar (Bengali) (35 mm.) (India).	3096·76(12)	Chhayabani Private Ltd., 77, Dharamtalla Street, Calcutta-13.	Charu Chitra, 77, Dharamtalla Street, Calcutta 13.	U 38844 1-9-64	
C-28/775	Trailer of "Romeo & Juliet" (English) (35 mm.) (U.S.A.).	108·20(1)	Metro-Godwyn-Mayer (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro-Goldwyn-Mayer, U.S.A.	U 38845 2-9-64	
MADRAS						
M-936/28/694	Bahut Din Huve (Hindi) (35 mm.) (India).	4604·60(16)	Gemini Studios, Madras-6.	Gemini Studios, Madras-6.	U 22951 1-9-64 (Issued in replacement of cert. No. 8248-U dated 30-8-54.)	—
M-27B/222/28/701	Thyagiah (Telugu) (35 mm.) (India).	5107·53(18)	Sri Renuka Films Ltd., 33, Damodar Reddi Street, Madras-17.	Sri Renuka Films Ltd., 33, Damodar Reddi Street, Madras-17.	U 22952 1-9-64 (Issued in replacement of cert. No. 1091-U dated 10-2-54.)	—
M-940/28/700	Sugam Engay ? (Tamil) (35 mm.) (India).	5154·47(19)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 22953 2-9-64 (Issued in replacement of cert. No. 8251-U dated 2-9-54)	With triangle mark.

Film—'Sugam Engay ?' (Tamil)

Length applied—5154.47 metres—19 reels.

U-Certificate No. 22953, dated 2nd September, 1964.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide, 'U' certificate No. 8251 dated 2nd September, 1954.

Original length is given in the application 17,150 ft.

Cuts—

1. Delete all picturisation of Postmaster tampering with the Mail except once for the story. (There is no objection to references in the dialogue). (Reel 2—37 ft. Reel 12—38 ft.)	75 ft.
2. In Reel 9, delete the picture of the dancer with the bust in close-up before the beginning of song No. 5	20 ft.
3. In Reel 10, delete the postmaster saying that Velan can be caught on warrant by filing a criminal case for escaping the labour contract	22 ft.
4. In Reel 12, delete the dialogue between Jayachandran and Pulavar, "Are you afraid that Delhi will invade", "Even if Delhi invades there is strength enough to defeat."	13 ft.
5. In Reel 13, delete the picture and dialogue relating to the pumping of the cycle tyre by Anjezhuttu, including Maragadham holding the tube	42 ft.
6. Reel 14—Reduce the sound, picture and inserts relating to Velan being flogged	10 ft.
7. Reel 17—Reduce Nagappan chasing Veni round the cot, sound and dialogue and the fight between Nagappan and Velan which follows, (23 ft. plus 14 ft.)	37 ft.
8. Reel 18—Delete the Police-Inspector saying "If she is singing Mayanakandam, why are you standing?"	4 ft.
9. Reel 19—Court scene, delete (a) the picture of the prosecutor walking in the court during his address; (b) the irrelevant conversation, sarcastic comment and laughter by the prosecutor, leaving only questions relating to the case, and (c) the Judge in one judgment sentencing the postmaster to death and releasing Velan. (There is no objection if the postmaster's trial for the crime and Velan's release, are referred to as separate)	70 ft.
Total	293 ft.

Approved addition of dialogue and picture in Reel 19—(54 ft.).

Actual length of the film after cuts and addition of dialogue and picture in Reel 19—16,911 ft.

D. L. KOTHARI
Chairman,

Central Board of Film Censors

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 7th April 1966

(CHARTERED ACCOUNTANTS)

No. 1-CA(10)/66—The following draft of an amendment to the Chartered Accountants Regulations, 1964, which it is proposed to make in exercise of the powers conferred by Sub-sections (1) and (3) of Section 30 of the Chartered Accountants Act, 1949 (Act XXXVIII of 1949), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 28th May 1966.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

For the existing clause (i) of sub-regulation (1) of regulation 114, substitute the following :—

“(i) Apart from such grant-in-aid from the Council, as may be given by the Council from time to time, a Regional Council shall be self-supporting and shall not borrow or obtain credit without the prior sanction of the Council”.

C. BALAKRISHNAN

Secretary

EMPLOYEES STATE INSURANCE CORPORATION

New Delhi, the 5th April 1966

No. 2(2)-1/66-Estt.III—Whereas the Department of Labour and Employment, Government of India, New Delhi, in pursuance of the provisions of clause (d) of Section 4 of the Employees' State Insurance Act, 1948 (31 of 1948), vide their notification No. 3(5)/66-II

dated the 28th February 1966, have notified Shri M. M. Kushari, Secretary to the Government of West Bengal, Labour Department, Calcutta, as a member of the Employees' State Insurance Corporation in place of Shri S. M. Bhattacharya;

Now, therefore, in pursuance of Section 25 of Employees' State Insurance Act, 1948 (34 of 1948) read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the following further amendment is hereby made in the Employees' State Insurance Corporation Notification No. 3(2)-1/60-Estt.II dated 22nd February 1965 pertaining to the constitution of Regional Board, West Bengal Region, namely :—

In the said notification for the entry against item No. 7, the following entry shall be substituted, namely :—

“Shri M. M. Kushari,
Secretary to the Govt. of West Bengal,
Labour Department, Calcutta.”

V. N. RAJAN

Director General

DEPARTMENT OF POSTS AND TELEGRAPHS

Office of the Director General Posts & Telegraphs

New Delhi-1, the 5th April 1966

NOTICE

No. 25/13/66-LI—Postal Life Insurance EA/50 Policy No. 60975-C dated 31-12-54 for Rs. 2,000 held by Shri M. Y. Upadhyaya, having been lost from his custody notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN

Director, Postal Life Insurance